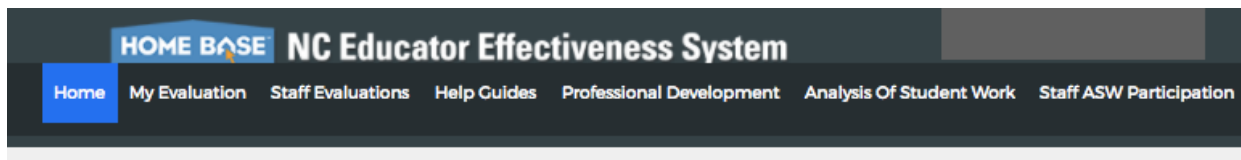


Login to the NCEES system and click the “Staff ASW Participation” tab.



Find the teacher whose results you want to see, and click that teacher’s name.

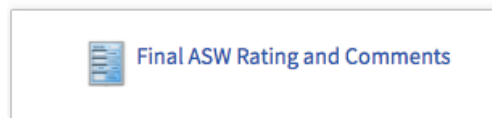
**ASW Participation**

☰ All ASWs 🔍

Search OwnerName:  ? ▼ Add Filter

	STATUS	ARCHIVED	OWNERNAME	PROGRAM	LOCATION	VALIDATE SCHEDULE YEAR/S1	CHOOSE OBJECTIVES YEAR/S1	CHOOSE STUDENTS YEAR/S1	VALIDATE SCHEDULE S2	CHOOSE OBJECTIVES S2	CHOOSE STUDENTS S2
1		—	Training Teacher 1	Analysis of Student Work - Yearly - 2016-2017	Training School 1				N/A	N/A	N/A
2		—	Training Teacher 2	Analysis of Student Work - Semesterly - 2016-2017	Training School 2						

Scroll down to the bottom of the page and click the container titled “Final ASW Rating and Comments.”



Listed first is the Final Student Growth Rating for 2016-2017 and comments on the overall Evidence Collection from two Reviewers:

Final Rating and Comments	Final ASW Rating	Reviewer 1 Comment Codes	Reviewer 2 Comment Codes
	Meets expected growth	G81,	

Next, you will see the list of objectives selected by the teacher along with ratings and any comments left for each objective by the Reviewers:

Objective Code	Objective Description	Reviewer 1 Rating	Reviewer 1 Comment Codes	Reviewer 2 Rating	Reviewer 2 Comment Codes
AE.M.1.MR.1.4	Classify timbre by pitched or unpitched instruments and sounds.	Meets expected growth	G81,GR2,	Meets expected growth	
AE.M.2.CR.1.1	Exemplify music representing the heritage, customs, and traditions of various cultures.	Does not meet expected growth	G67,GR2,	Meets expected growth	
AE.M.3.ML.3.3	Create rhythmic compositions using whole, half, and quarter notes; half and quarter rests; and beamed eighth notes in duple or triple time.	Does not meet expected growth	G67,	Meets expected growth	C06,C47,C47,
AE.M.4.MR.1.4	Classify instruments into Western orchestral categories of wind, string, percussion, and brass.	Meets expected growth	G81,	Meets expected growth	C61,C61,G81,
AE.M.5.ML.2.2	Recognize pitches on the treble and bass staves, including ledger lines, in order to understand the continuum of standard pitch notation.	Meets expected growth	G81,GR2,GR9,	Exceeds expected growth	C61,C64,C61,C64,C77,G81,

Please note – it is possible (and likely) that the reviewers disagreed on individual artifact-level ratings, but came to the same overall rating for the Evidence Collection.

Finally, reviewer comment codes are posted at the bottom of the screen. The list is posted on the Reviewer Resources Page of the ASW Wiki: <http://ncasw.ncpdi.wikispaces.net>. There are Collection-Level, Artifact-Level, and World Languages-Specific comments.

Note: You can access and see results from previous years by viewing a teacher’s archived plans. To find the archived plans, click on the teacher’s name whose plans you want to view, then click on the three horizontal bars next to the current plan name to open a drop down ASW menu. Choose from any available current or archived plans.

