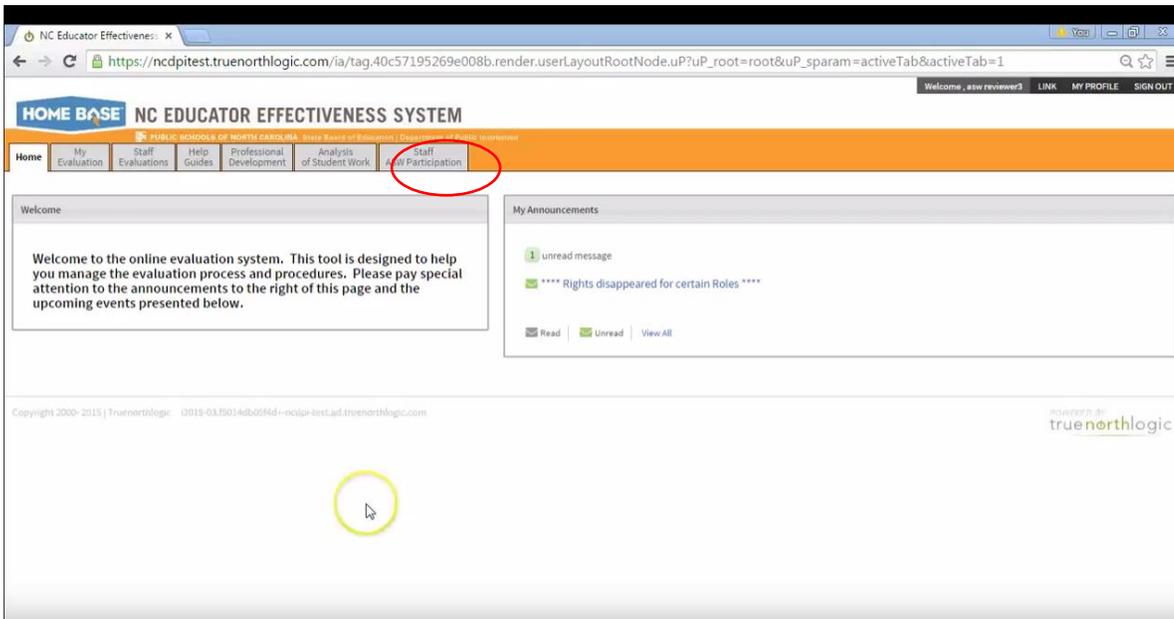
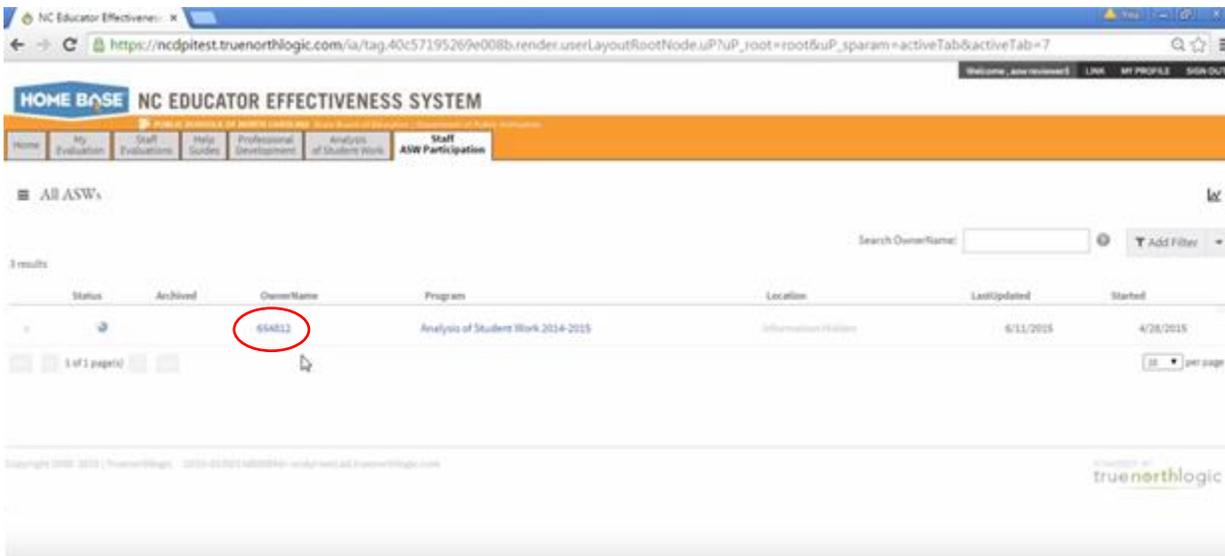


Step 1: click on the Staff ASW Participation Tab



The screenshot shows the 'HOME BASE' interface for the 'NC EDUCATOR EFFECTIVENESS SYSTEM'. The navigation menu at the top includes: Home, My Evaluation, Staff Evaluations, Help Guides, Professional Development, Analysis of Student Work, and Staff ASW Participation. The 'Staff ASW Participation' tab is highlighted with a red circle. Below the navigation menu, there is a 'Welcome' message and a 'My Announcements' section with one unread message: '**** Rights disappeared for certain Roles ****'. The footer contains copyright information and the 'trueorthlogic' logo.

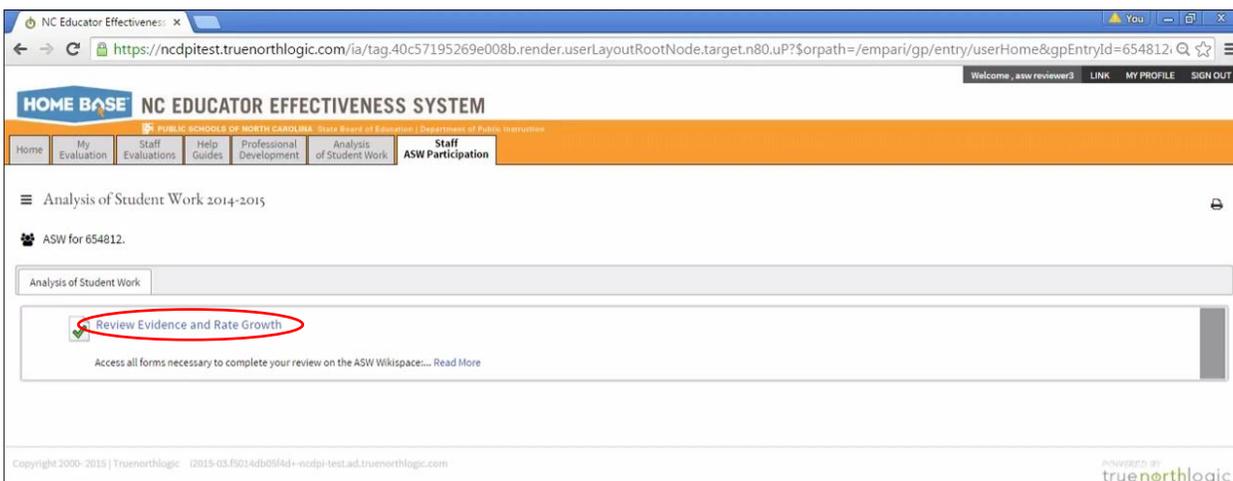
Step 2: Click on the "Owner Name" (which should be a number) to access the plan needing review



The screenshot shows the 'All ASWs' page. A table lists ASW entries. The 'OwnerName' column for the first entry is '654812', which is circled in red. The table has columns for Status, Archived, OwnerName, Program, Location, LastUpdated, and Started.

Status	Archived	OwnerName	Program	Location	LastUpdated	Started
		654812	Analysis of Student Work 2014-2015	Information Hub	6/11/2015	4/28/2015

Step 3: Click on the blue step title "Review Evidence and Rate Growth"



The screenshot shows the 'Analysis of Student Work 2014-2015' page. The 'ASW for 654812' section is visible. A blue step title 'Review Evidence and Rate Growth' is circled in red. Below the step title, there is a message: 'Access all forms necessary to complete your review on the ASW Wikispace... Read More'. The footer contains copyright information and the 'trueorthlogic' logo.

Step 4: The next screen displays a place for your overall rating, any comments, artifact type for the objectives selected by the teacher. If you cannot review the collection for any reason (you can identify the teacher, no evidence is accessible, etc.), please click the “I am unable to review” text to send the collection to a different reviewer.

Analysis of Student Work 2014-2015

Review Evidence and Rate Growth

Overall Rating - In Review

Role - Reviewer

In Progress **Finalize Review** **I am unable to review**

Rating:

Comments:

Edit

Rating	Course	Objective	Alignment
1.	German I, 2,2014-2015,000049	WL.NL.CLL.4.1: Compare behaviors, such as gestures and greetings, in the target culture and the students' culture.	Class Based
2.	Dance Grade 7, 2,2014-2015,000049	AE.D.7.CP.1.1: Explain a variety of approaches to choreography.	Student Based
3.	Visual Arts Grade 5, 2,2014-2015,000049	AE.VA.5.CX.1.4: Explain how traditions and values influence ideas, issues, and themes found in art.	Class Based

Step 5: Click on one of the course names to view the work for the class. Review all Evidences, Supporting Documentation, Narrative Context, and Frequency & Duration for the Timelapse Artifact. You can download the evidences and supporting documentation files by clicking on the blue title of each file name.

Point 1

Evidence: [Audio 1.wma](#)
6/22/2015 8:36 AM

Supporting Documentation (optional): [Sample Supporting Documentation.docx](#)
6/22/2015 8:37 AM

Link (optional):

Narrative Context: Where is the student or group of students in relation to the chosen objective?

Frequency and Duration of Class: 45 minutes daily, entire year

Point 2

Evidence: [Audio 2.mp3](#)
6/22/2015 8:36 AM

Supporting Documentation (optional): [Sample Supporting Documentation.docx](#)
6/22/2015 8:37 AM

Link (optional):

Narrative Context: Where is the student or group of students in relation to the chosen objective? Describe the growth between points 1 and 2.

Frequency and Duration of Class: 45 minutes daily, entire year.

Step 6: Click the gray “Edit” button at the top of the screen and use the drop down menu to select your rating for this Timelapse Artifact (Does Not Meet Expected Growth, Meets Expected Growth, or Exceeds Expected Growth).

Analysis of Student Work 2014-2015

German I, 2, 2014-2015, 000049
W.L.NL.CLL.4.1: Compare behaviors, such as gestures and greetings, in the target culture and the students' culture.

Evidence Rating

Rating:

Comments:

Edit

Point 1

Evidence: Audio 1.wma
6/22/2015 8:36 AM

Supporting Documentation (optional): Sample Supporting Documentation.docx
6/22/2015 8:37 AM

Link (optional):

Narrative Context: Where is the student or group of students in relation to the chosen objective?

Frequency and Duration of Class: 45 minutes daily, entire year

Rating: Edit Rating

Comments:

Rating: Select One

Exceeds expected growth

Meets expected growth

Does not meet expected growth

Comments: Select One

Save Changes Cancel

on (optional): Sample Supporting Documentation.docx
6/22/2015 8:37 AM

Step 7: Use the Comments text box to type comment codes. Please use the format A1 with the letter (capitalized) and no space between the letter and number(s). Only type the comment code. Do not type free form comments into the box and do not type the full text of the comment. We strongly recommend you leave comments for each Timelapse Artifact and the overall Evidence Collection.

Rating: Edit Rating

Rating: Exceeds expected growth

Comments: GR2

Save Changes Cancel

Step 8: After rating each Timelapse Artifact, return to the main Evidence Collection Screen and use the Edit button to choose your overall rating (Disqualified, Does Not Meet Expected Growth, Meets Expected Growth, or Exceeds Expected Growth) and leave final comments. Use the Evidence Collection Rating Form to determine the final rating.

Review Evidence and Rate Growth
 Access all forms necessary to complete your review on the ASW Wikispace: <http://ncasw.ncdpi.wikispaces.net/Reviewer+Resources>

Overall Rating - In Review
 Role - Reviewer

In Progress **Finalize Review** - I am unable to review

Rating:

Comments:

Rating	Course	Objective	Alignment
1. Exceeds expected growth	German I, 2,2014-2015,000049	WL.NL.CLL.4.1: Compare behaviors, such as gestures and greetings, in the target culture and the students' culture.	Class Based
2. Meets expected growth	Dance Grade 7, 2,2014-2015,000049	AE.D.7.CP.1.1: Explain a variety of approaches to choreography.	Student Based
3. Exceeds expected growth	Visual Arts Grade 5, 2,2014-2015,000049	AE.VA.5.CX.1.4: Explain how traditions and values influence ideas, issues, and themes found in art.	Class Based

Step 9: Once you have chosen your final rating and left any applicable comments, click the gray "Finalize Review" button to submit your review.

Review Evidence and Rate Growth
 Access all forms necessary to complete your review on the ASW Wikispace: <http://ncasw.ncdpi.wikispaces.net/Reviewer+Resources>

Overall Rating - In Review
 Role - Reviewer

In Progress **Finalize Review** - I am unable to review

Rating: Exceeds expected growth

Comments: MC1

Rating	Course	Objective	Alignment
1. Exceeds expected growth	German I, 2,2014-2015,000049	WL.NL.CLL.4.1: Compare behaviors, such as gestures and greetings, in the target culture and the students' culture.	Class Based
2. Meets expected growth	Dance Grade 7, 2,2014-2015,000049	AE.D.7.CP.1.1: Explain a variety of approaches to choreography.	Student Based
3. Exceeds expected growth	Visual Arts Grade 5, 2,2014-2015,000049	AE.VA.5.CX.1.4: Explain how traditions and values influence ideas, issues, and themes found in art.	Class Based

Step 10: Once you Finalize Review, the gray button will disappear and the collection will no longer be editable.

Analysis of Student Work 2014-2015

< Back



Review Evidence and Rate Growth

Access all forms necessary to complete your review on the ASW Wikispace: <http://ncasw.ncdpi.wikispaces.net/Reviewer+Resources>

Overall Rating - In Arbitration

Role - Reviewer

Complete

Rating: Exceeds expected growth

Comments: MC1

Rating	Course	Objective	Alignment
1. Exceeds expected growth	German I, 2,2014-2015,000049	WL.NL.CLL.4.1: Compare behaviors, such as gestures and greetings, in the target culture and the students' culture.	Class Based
2. Meets expected growth	Dance Grade 7, 2,2014-2015,000049	AE.D.7.CP.1.1: Explain a variety of approaches to choreography.	Student Based
3. Exceeds expected growth	Visual Arts Grade 5, 2,2014-2015,000049	AE.VA.5.CX.1.4: Explain how traditions and values influence ideas, issues, and themes found in art.	Class Based